"ERASMUS MINUS BULLYING" OUTLINE 2014/2015

• MODULE 1

Introduction

TIME

September-October-November 2014

WHAT HAPPENS AT OUR SCHOOLS?

Presentation of the project to students, teachers, parents and whole school communities.

Information of the local press and other medias about the project and its contents. Publishing first information on the individual school homepages.

Students prepare for making questionnaires about bullying during the meeting. They research how to do a correct and effective survey. The group will get member of the

www.surveymonkey.com platform and use this for creating the first survey.

The group members, who are going to work on the project tasks together, establish common rules of teamwork, behaviour, fruitful discussion and communication. The rules are written down for future reference.

The topic of bullying is introduced to students. The project aims, outline and schedule are discussed with them thoroughly.

Students create a logo for our Erasmus Minus Bullying project. Every school chooses the best designs (2-3). They can be drawn or painted or made with computer graphics programmes.

Students get familiar with the educational web tool Quizlet (<u>www.quizlet.com</u>), as it's going to be used during the meeting.

WHAT HAPPENS ONLINE?

Students and teachers from each country write introductory posts for the blog. They read and comment on other students' work.

Each group prepares a presentation in English (PowerPoint, Glogger, Padlet, etc) about the team, their school, city, country. The presentations are published online, both on the blog and TwinSpaces.

Teachers discuss by email details of the first project meeting.

Students and teachers communicate via TwinSpaces forum and chat.

Students, who are going to participate in the meeting, get in touch with their hosts and introduce themselves (email, Skype).

THE COUNTRY RESPONSIBLE FOR THE MODULE

All partners

THE PRODUCTS

The group work regulations, communication plan, posts on the blog, presentations prepared with web tools, the detailed program of the meeting.

MEETING 1

COUNTRY RESPONSIBLE FOR THE MEETING ORGANISATION: BULGARIA

CITY: VARNA

TIME: 7-13 DECEMBER 2014

A. PRESENTATION AND DISCUSSION

Planning details of project activities.

Each country presents the logo designs created by students. The best, most appealing logo is chosen and becomes the official symbol of Erasmus Minus bullying project. It's published on the blog and all project products, along with Erasmus+ logo. The logos are exhibited at hosting school.

B. TRAINING SESSION

For teachers: how to use Blogger, TwinSpaces, Wikispaces and other useful web tools to work on the project via the internet effectively.

For students: how to use internet safely and the rules of netiquette.

C. JOINT WORK OF STUDENTS FROM ALL PARTNER COUNTRIES

Students discuss the aim of the survey and collect the ideas for it. They prepare the questionnaire in English about bullying at their schools together. They discuss how to conduct the survey. All the ideas are elicited from the students, 1-2 teachers supervise them during discussion.

Students prepare the rules for the art competition, which will be organised during the next meeting.

Students work on the multilanguage dictionary with vocabulary necessary to talk about bullying and emotions and useful phrases in English and all partners' mother tongues.

After having created the dictionary they can put the results in the "quizlet"-database and produce online flash cards out of them. International teams can play games on the quizlet-platform to improve the knowledge of the phrases (www.quizlet.com).

D. JOINT WORK OF TEACHERS FROM ALL PARTNER COUNTRIES

Teacher work on lesson plans with the theme of bullying (English, other foreign languages, Religious Education, literature, Social Studies). They compare material in their school books about the topic.

E. OTHER ACTIVITIES

Filming materials for the final DVD.

F. PRODUCTS

A questionnaire in English, lesson plans, the dictionary (e-book or/and the paper version), quizlet-files and the art competition regulations, project logos exhibition.

MODULE 2

Bullying and social aspects (racism, national stereotypes, homophobia, religious prejudices. Economical consequences of bullying)

TIME

December-January-February 2015

WHAT HAPPENS AT OUR SCHOOLS?

Self-confidence building activities during the meetings with Erasmus+ teams.

Students translate the questionnaire into their native language. They photocopy it, conduct the survey, then collect the results, count the answers and make a presentation (PowerPoint, Prezi, etc).

Teachers translate lesson plans for all subjects beside of English.

Students paint or draw anti-violence posters. 5 most interesting posters are chosen to bring to the meeting.

The multilanguage dictionary created by students is published.

Teachers prepare a plan for activities, which will accompany watching "The Help" during the next meeting (a warm-up, while watching activities, follow-up).

Students learn to use the educational web tool Pixton (www.pixton.com), which is going to be used in order to create comics during the meeting.

WHAT HAPPENS ONLINE?

Students write about their impressions from the meetings on the blog and TwinSpace. They read and comment posts written by their peers.

The dictionary is published online (ebook).

Teachers discuss by email details of the second project meeting.

Students and teachers communicate via TwinSpaces forum and chat.

Students, who are going to participate in the meeting, get in touch with their hosts and introduce themselves (email, Skype).

THE COUNTRY RESPONSIBLE FOR THE MODULE

All partners

THE PRODUCTS

A translated questionnaire, translated lesson plans, presentations with survey results, anti-violence posters, the detailed program of the meeting, the online dictionary, blog posts, activities regarding "The Help" prepared by teachers to facilitate the discussion about the film.

MEETING 2

COUNTRY RESPONSIBLE FOR THE MEETING ORGANISATION: GREECE

CITY: ATHENS

TIME: 1-7 MARCH 2015

A. PRESENTATION AND DISCUSSION

All partners present the results of the survey. The results are discussed and compared. Brainstorming session for solving the problems revealed by the survey. Exchanging information about practices used at our schools.

The dictionary in printed version is presented and every country receives some copies, a few for our school libraries.

Teachers and students watch the film "The Help" (http://en.wikipedia.org/wiki/The_Help_(film) together and talk about their impressions and their own experiences with racism.

B. TRAINING SESSION

For students: how to use Blogger, TwinSpaces, Wikispaces and other useful web tools to work on the project via the internet effectively.

A workshop or short course by a local expert, who will explain in English the <u>social</u> aspects of bullying.

C. JOINT WORK OF STUDENTS FROM ALL PARTNER COUNTRIES

Students from each country bring 5 anti-violence posters chosen at their schools as the best ones. The posters are presented at the exhibition at the hosting school. A competition is organised and most impressive works of art are chosen, at least one from each partner country.

The partners for drama activity are appointed (students from each school draw a card with a name of a country to know who's going to be their partner).

The students make a photo story using pictures and scenes of the film "The Help" or create a comic with the most affecting scenes (www.pixton.com)

Students prepare the rules for the music competition, which will be organised during the next meeting.

D. JOINT WORK OF TEACHERS FROM ALL PARTNER COUNTRIES

Teachers participate in the exhibition and competition.

E. OTHER ACTIVITIES

Filming materials for the final DVD.

F. PRODUCTS

Posters from the exhibition, comics or photo story, the music festival regulations.

MODULE 3

Bullying and psychological aspects (consequences for the victim, the witnesses and the oppressor)

TIME

March-April-May 2015

WHAT HAPPENS AT OUR SCHOOLS?

One of the partners scans the winners' paintings and prepares one poster combining the best ones from each country, i.e. a collage made of 10 posters created by our students. The poster is printed.

Each school chooses 1 or 2 candidates for singing competition. The songs have to be connected to tolerance and anti-violence theme. Each team has to prepare 2 songs: one in English and one in the native language. Students can sing individually or in duos. The files with instrumental soundtracks are sent to the host of the third meeting by email beforehand.

Preparing for drama activity: students will have to write a short play (one act only) about bullying. When the play is finished, they send it to their appointed partner by email. The students from partner school have to make a film based on the received play. The film must be ready for Meeting 4.

Students learn to use the educational web tool Storybird (https://storybird.com/), which will be necessary to create a visual story during the meeting.

WHAT HAPPENS ONLINE?

Students write about their impressions from the meetings on the blog and TwinSpace. They read and comment posts written by their peers.

Teachers discuss by email details of the next project meeting.

Students communicate by email or Facebook about the play.

Students and teachers communicate via TwinSpaces forum and chat.

Students, who are going to participate in the meeting, get in touch with their hosts and introduce themselves (email, Skype).

THE COUNTRY RESPONSIBLE FOR THE MODULE

All partners

THE PRODUCTS

An anti-bullying poster-collage consisting of 10 works of art by our students, the detailed program of the meeting, a short play in English, which has to be sent to a partner school, blog posts.

MEETING 3

COUNTRY RESPONSIBLE FOR THE MEETING ORGANISATION: FINLAND

CITY: HELSINKI TIME: 3-9 MAY 2015

A. PRESENTATION AND DISCUSSION

The joint poster is presented and each country receives some copies to use for our project promotion.

Evaluation of the first year of our project (self-assessment, questionnaires, interviews, discussion). Planning the activities for the next school year.

Visual stories created by students during the meeting are presented and feedback is given.

B. TRAINING SESSION

A workshop or short course by a local expert, who will explain in English the <u>psychological</u> aspects and consequences of bullying.

C. JOINT WORK OF STUDENTS FROM ALL PARTNER COUNTRIES

The music festival (competition) of anti-violence songs with participants from all partner countries.

Visual stories: students are divided into mixed international groups. Each group creates a visual story with Storybird (https://storybird.com/). The topic: tolerance.

D. JOINT WORK OF TEACHERS FROM ALL PARTNER COUNTRIES

Teachers prepare the festival.

E. OTHER ACTIVITIES

Filming materials for the final DVD.

F. PRODUCTS

The recordings from festival..

2015/2016

MODULE 4

Cyberbullying

TIME

September-October-November 2015

WHAT HAPPENS AT OUR SCHOOLS?

If necessary, creation of new student teams, introducing new students to our project.

One of the countries prepares the cd with songs from our anti-violence festival.

Preparing for drama activity continued: making a film based on the one act play received from the partner. The film must be ready for Meeting 4.

Visual stories created during the last meeting are published online.

WHAT HAPPENS ONLINE?

Students write about their impressions from the meetings on the blog and TwinSpace. They read and comment posts written by their peers.

Teachers discuss by email details of the next project meeting.

Students communicate by email or Facebook about the play.

Students and teachers communicate via TwinSpaces forum and chat.

Students, who are going to participate in the meeting, get in touch with their hosts and introduce themselves (email, Skype).

THE COUNTRY RESPONSIBLE FOR THE MODULE

All partners

THE PRODUCTS

The detailed program of the meeting, a cd with songs, blog posts.

MEETING 4

COUNTRY RESPONSIBLE FOR THE MEETING ORGANISATION: SPAIN-BASQUE

COUNTRY

CITY: VITORIA-GASTEIZ

TIME: 8-14 NOVEMBER 2015

A. PRESENTATION AND DISCUSSION

The joint cd from our festival is presented and each country receives some copies to use for our project promotion.

Presentations on legal aspects of bullying by each country. Comparing results and drawing conclusions.

Presentation of film adaptations of one act plays written by students. Feedback from international audience.

B. TRAINING SESSION

A workshop or short course by a local expert, who will deal in English with the problem of cyber-bullying.

C. JOINT WORK OF STUDENTS FROM ALL PARTNER COUNTRIES

Role plays: students from all countries are divided into international groups consisting of 3-4 members. Each group has to act a scene with an example of school violence and two alternative endings: a positive and negative one (possible roles: a bully, a victim, witnesses, a teacher, a parent). A discussion follows after each scene.

D. JOINT WORK OF TEACHERS FROM ALL PARTNER COUNTRIES

Preparing role-plays and film presentations.

E. OTHER ACTIVITIES

Filming materials for the final DVD.

F. PRODUCTS

Role plays recordings.

MODULE 5

Bullying as a criminal offence

TIME

December-January 2016

WHAT HAPPENS AT OUR SCHOOLS?

Student do research about bullying theme in their native and world literature, film and art, media. They make reference lists of titles. They choose a film to watch and a book to read.

Students research how the problem of school violence is addressed by local authorities, police and courts and what punishment is considered for bullies under 18 in their countries. Students make a presentation showing results of their research.

WHAT HAPPENS ONLINE?

Students write reviews of books they've read and/or movies they've watched with the topic of school violence and publish them on the blog and TwinSpaces.

Students write about their impressions from the meetings on the blog and TwinSpace. They read and comment posts written by their peers.

The film adaptations of one act plays written by students are published on the blog. Teachers discuss by email details of the next project meeting.

Students and teachers communicate via TwinSpaces forum and chat.

Students, who are going to participate in the meeting, get in touch with their hosts and introduce themselves (email, Skype).

THE COUNTRY RESPONSIBLE FOR THE MODULE

All partners

THE PRODUCTS

The detailed program of the meeting, the list of books and films connected with bullying theme, the reviews, a presentation about legal aspects of bullying in each country, blog posts.

MEETING 5

COUNTRY RESPONSIBLE FOR THE MEETING ORGANISATION: BELGIUM

CITY: OPWIJK

TIME: 17-23 JANUARY 2016

A. PRESENTATION AND DISCUSSION

Presentations about legal aspects of bullying in each country. Discussion.

B. TRAINING SESSION

A workshop or short course by a local expert, who will deal in English with the problem of legal aspects of bullying.

C. JOINT WORK OF STUDENTS FROM ALL PARTNER COUNTRIES

Taking photos. Students are divided into mixed international groups of 3-4. Each group is appointed a word describing a feeling (hatred, joy, sadness, etc). The group

has to take at least 10 photos connected with the appointed feeling. The photos are downloaded to the computer. Creative writing activities:

- 1. **cooperative poems against school violence**: students work together in mixed international groups of 3-4 to write the poem in English. Students from one group start writing the first stanza of the poem and pass it to their partners to develop it. More stanzas are added until the final cooperative poem is ready. The partner students are free to choose the poetic style they are going to follow or they can write in free verse. They can use dictionaries.
- 2. **sensory poems about emotions**, pairwork (students from different countries). Students write about different emotions following the pattern:

What <u>colour</u> is the emotion?

What does it taste like?

What does it smell like?

What does it look like?

What does it sound like?

What does it feel like?

D. JOINT WORK OF TEACHERS FROM ALL PARTNER COUNTRIES

Preparing the photographic activity and creative writing tasks.

E. OTHER ACTIVITIES

Filming materials for the final DVD.

F. PRODUCTS

Poems, photos.

MODULE 6

Bullying prevention

TIME

February-March 2016

WHAT HAPPENS AT OUR SCHOOLS?

Students prepare for the panel discussion and for creating games.

WHAT HAPPENS ONLINE?

Teachers discuss by email details of the next project meeting.

Students write their own poems about bullying and violence. The poems are published on the blog and TwinSpaces.

The photos and poems created during the meeting are published online (e-book) or/and in the paper version.

Each partner country chooses at least one of the poems and creates a slideshow or presentation (PowerPoint, Smilebox, Amaze, Glogster, etc) with the text.

Students and teachers communicate via TwinSpaces forum and chat.

Students, who are going to participate in the meeting, get in touch with their hosts and introduce themselves (email, Skype).

THE COUNTRY RESPONSIBLE FOR THE MODULE

All partners

THE PRODUCTS

The detailed program of the meeting, blog posts, a booklet with poems and photos, presentations and slideshows with poems..

MEETING 6

COUNTRY RESPONSIBLE FOR THE MEETING ORGANISATION: GERMANY

CITY: NASSAU, BAD-EMS TIME: 6-12 MARCH 2016

A. PRESENTATION AND DISCUSSION

A panel discussion and a reading with the German author Sylvia Hamacher (http://www.sylvia-hamacher.de/) about her experiences with bullying, how to prevent it and how to fight against it (writing as a therapy).

Theatre-Performance of the "Schultheater-Studio & THEATEReMOTION!" Frankfurt (http://www.schultheater.de/theaterp%C3%A4dagogik/pr%C3%A4ventionsprojekte/mobbing-pr%C3%A4vention.htm) with workshops after the performance

The slideshows/presentations with poems written by students are presented.

B. TRAINING SESSION

Workshop: "No blame approach" - (Heike Blum/Detlef Beck): http://www.no-blame-approach.de/tagesworkshop.html

C. JOINT WORK OF STUDENTS FROM ALL PARTNER COUNTRIES

Creating online and offline games about behaviour and measures concerning bullying, violence and discrimination. Trying out and improving the games. Deciding about one game which should be produced professionally as a prototype.

D. JOINT WORK OF TEACHERS FROM ALL PARTNER COUNTRIES

Preparing the presentation for the European Parliament.

E. OTHER ACTIVITIES

Visit to the European Parliament in Strasbourg; meeting with MPs of the EP and presentation of the project.

Visit to the memorial of Hadamar (where at the Nazi-Regime disabled people were killed) as a common action for fighting against discrimination and violence Filming materials for the final DVD.

F. PRODUCTS

DVD with the "highlights" and the most important material of the project included a model of a workshop for other schools created by us. Games created by students.

MODULE 7

Project evaluation

TIME

April-May-June

WHAT HAPPENS AT OUR SCHOOLS?

The slideshows and presentations with poems are published on the blog and TwinSpaces.

Final celebrations at schools.

The project is thoroughly evaluated by students, teachers, school directors and parents. The final report is written.

Students and teachers communicate via TwinSpaces forum and chat.

WHAT HAPPENS ONLINE?

Summing up posts on the blog. Exchanging materials and opinions by email. The projects products are downloaded to European Shared Treasure website to enable other European teachers to use the results of our project activities.

THE COUNTRY RESPONSIBLE FOR THE MODULE

All partners.

THE PRODUCTS

The final report, evaluation materials.

• Meeting 7

COUNTRY RESPONSIBLE FOR THE MEETING ORGANISATION: POLAND

CITY: LUBLIN

TIME: 8-14 MAY 2016